



Music (B.A.), Pop Music I EN

Job Perspectives (examples): Music Artists (m/w/d), Music Teacher (m/w/d), Music Producer (m/w/d), Live or Studio Musician (m/f/d), Orchestra or Ensemble Leader (m/f/d), Composer (m/w/d), Solo Interpreter in Bands/Orchestras (m/f/d)

"A world of pop music"

1. Semester	2. Semester	3. Semester	4. Semester	5. Semester	6. Semester (Internship)	7. Semester
Intercultural Competences	Music Theory I	Intercultural Communication	Academic Writing and Research	Project Management	Communication Skills	Employability
Experimental 2D	Experimental 3D	Experimental 4D	Major Subject Masterclasses I	Major Subject Masterclasses II	Student Initiative Project	Bachelor Concept
Instrumental Main Subject I	Music Production - Basics (Pop Music)	Music Production II	Music Theory III (Pop Music)	Music Theory IV (Pop Music)	Internship Semester	Bachelor Seminar
	Music Production - Expert (Pop Music)	Music Theory II (Pop Music)	Pedagogy & Music Mediation I (Pop Music)	Pedagogy & Music Mediation II (Pop Music)		
Basics in Music Theory and Practise	Music Workshop	Project Workshop I	Project Workshop II	Project Workshop III		
30 ECTS / 32 SWS	30 ECTS / 14 SWS	30 ECTS / 19 SWS	30 ECTS / 16 SWS	30 ECTS / 15 SWS	30 ECTS / 3 SWS	30 ECTS / 9 SWS